Christchurch Priory
Lunchtime Organ Recitals
Thursday 25th September 2014 at 12.30 p.m.

MARTIN STACEY
(ST. DOMINIC’S PRIORY, HAMPSTEAD)

Prelude & Fugue in G major BWV541 J S BACH (1685-1750)

Spanish Dances (arr. M Stacey) MORITZ MOSZKOWSKI (1854-1925)
 i) Moderato  ii) Con moto  iii) Bolero

Faust i) Lied des Leiermannes  ii) Studentenlieder PETR EBEN (1929-2007)

Naiades LOUIS VIERNE (1870-1937)

Fiesta!  i) Song  ii) Fast Dance IAIN FARRINGTON (b.1977)

Born and raised in Somerset, Martin was an organ scholar at Queen’s College, Taunton, before joining the Royal Academy of Music where he studied under Nicholas Danby and Naji Hakim among others, winning all the major prizes for organ and early-music. With support from the Countess of Munster Musical Trust he furthered his studies with Nicolas Kynaston and Dame Gillian Weir. Today, his regular concert appearances in the UK, Europe and Scandinavia have established a reputation amongst the foremost exponents of his generation of organists. Having broadcast for BBC radio and television, engagements in the last few years have included concerts at major venues in the UK, Portugal and Greece as well as several concert-tours of Finland.

In addition to performing, Martin has lectured at Trinity College of Music (London) and the Sibelius Academy (Helsinki) in early Iberian keyboard music, English romantic organ music and historical notation. He has been Director of Music at St. Dominic’s Priory in London for fourteen years where he has established regular recitals on the famous Willis organ, and installed a smaller Victorian instrument in the Lady Chapel. For the last eighteen months he has also been Director of Music at St Augustine of Canterbury in Highgate, managing both churches on Sunday mornings. Martin has collaborated with Jennifer Bate in two world-premiere recordings of organ duets by Mendelssohn and also recorded organ music by Neil Wright and David Bevan for Priory Records. His own compositions are receiving considerable attention worldwide and have received premieres in the USA, Finland and France. Totentanz (a work commissioned by Choir & Organ magazine) is currently a set-work on the syllabus for the FRCO examination.

In 2006 Martin founded AFNOM (the Annual Festival of New Organ Music) to promote the work of contemporary composers of organ music. After a year in the post of organist at Bradfield College in Berkshire, Martin spent two years in sales before resuming a varied musical career. He currently teaches class-music and modern foreign languages in North London schools, organ at University College School in Hampstead alongside private piano and theory tuition.

Admission Free  Retiring Collection

Light lunches, and refreshments are available in Priory House before and after the recitals.

Next recital: Thursday October 2nd at 12.30 pm. HUGH MORRIS (Christchurch Priory)

For future organ recital details please go to: organrecitals.com/christchurch